## CHRISTIE DAVIS

DESIGN

#### ARTWORK QUICK FACTS FOR NON-DESIGNERS

#### **FILE TYPES**



- compressed photoshop file
- easy to send via email
- can be inserted into any document for printing when saved at reasonable size
- always contains a white or coloured background



- · photoshop file
- easy to send via email
- can be inserted into any document for printing when saved at reasonable size
- contains transparent background



- photoshop file
- large, layered file not suitable for emailing
- artwork can be altered
- file to be sent via programs such as wetransfer and dropbox



- · photoshop file
- large, flat file not suitable for emailing
- file to be sent via programs such as wetransfer and dropbox



- illustrator file (also called vector artwork)
- can be blown up to any size without loosing quality
- examples include logos, diagrams, illustration work
- fonts may or may not be outlined\*
- \* If fonts are not outlined they will default. Request outlined fonts.



- · compressed artwork file
- · easy to send via email
- print ready and web ready options

**Note:** Always double check with your designer if a file is print ready before passing onto a printer.

#### WHAT ARE 'WORKING FILES"?

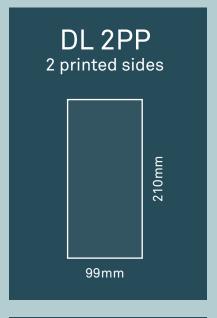
If you need to request 'working files' the designer will provide a "packaged" file which includes all the elements you will need to open the artwork, change the artwork and send it to print.

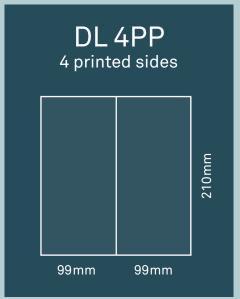
Only accessable if you have Adobe programs. All printers will have these programs.

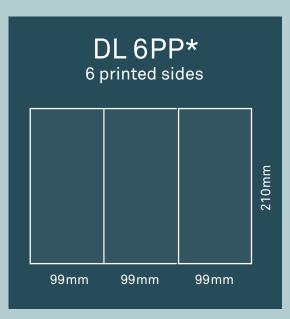
## CHRISTIE DAVIS

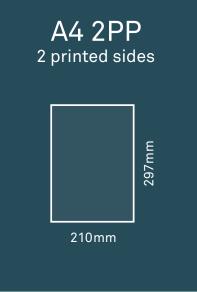
DESIGN

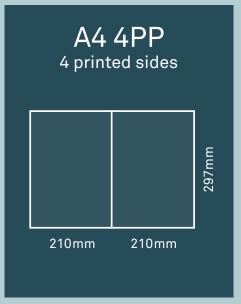
#### **COMMON PRINT SIZES**

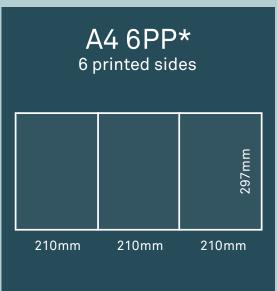




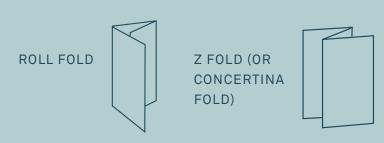








\* TWO FOLD OPTIONS AVAILABLE FOR THESE SIZES



## CHRISTIE DAVIS

DESIGN

#### STOCK THICKNESS

### 90-120gsm

- letterheads, with compliments slips
- light weight flyers
- inside pages of a publication

### 150gsm

- DL brochures
- A4 brochures (up to 8pp size)
- inside pages of a publication

### 300-350gsm

- business cards
- publication covers
- · postcards

#### STOCK TYPE

### Satin

- low sheen finish
- · smooth to touch

### Gloss

- · high sheen finish
- smooth to touch

### Uncoated

- matt finish
- may feel slightly textured

#### STOCK COATING

### Machine Varnish

- sealed finish which prevents ink from transferring or bleeding
- standard finish to all print jobs

# Matt or gloss laminate

- thick coating applied in a matt or gloss finish
- adds thickness and protection to the stock

# Foil or spot varnish

 specialty finish applied to areas of artwork to add emphasis